OLD MASTERS

AT THE

GLASGOW INTERNATIONAL EXHIBITION

1901

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PICTURES EXHIBITED IN THE ROYAL RECEPTION ROOMS OF THE ART GALLERIES OF THE GLASGOW INTERNATIONAL EXHIBITION 1901

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OLD MASTERS AT THE GLASGOW INTERNATIONAL EXHIBITION

ANNO DOM 1901

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THIS small collection of Old Masters was shewn in the Royal Reception Rooms of the Art Galleries of the Glasgow International Exhibition, 1901. It was gathered together at the eleventh hour, being the outcome of a strong desire on the part of a few to show pictures other than those of the Nineteenth Century. The furnishing and decoration of these two rooms offered a fitting opportunity of exhibiting works of Art under conditions rarely afforded at Art Exhibitions. Generally in public galleries pictures are hung so closely together that it is impossible to do justice to their individual merits. In these rooms there was no thought of crowding; the works were so hung as to give a sense of repose, and thus their quality and beauty were seen to full advantage.

Very cordial thanks are due to their owners for the generous loan of such valuable pictures and furniture for so long a period, and also for their kind permission in allowing them to be now reproduced.

The titles and attributions of the pictures are as given by the owners.

GLASGOW, *February*, 1902.

LEONARDO DA VINCI : Portrait

DIEGO VELAZQUEZ : Portrait of Philip IV. of Spain

FRANCESCO FRANCIA : Virgin and Child, with Saint Francis

West Room

LOMBARD SCHOOL : Portrait

GIOVAN ANTONIO BELTRAFFIO : Portrait of Alda Gambara

LORENZO DI CREDI : Portrait of the Artist

EARLY FLEMISH : Virgin and Child, with Saints (Triptych)

HANS MEMLINC : Triptych

AMBROGIO DE PREDIS : Portrait of Francesco Sforza

West Room—*continued*

SANDRO BOTTICELLI : Virgin and Child

DOMENICO DEL GHIRLANDAJO : Virgin and Child

FRANCESCO RAIBOLINI : Virgin and Child

BARTOLOMMEO VENEZIANO : Portrait

TOBIAS AND THE ANGEL : Decorative Panel

PIETRO VANNUCCI-PERUGINO : Group of Figures

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EAST ROOM

REMBRANDT VAN RYN

HIS OWN PORTRAIT

Lent by William Beattie, Esq.

LUCAS CRANACH

VENUS AND CUPID

Lent by Sir Thomas Gibson-Carmichael, Bart.

OVM PVER ALVEOLO FVRATVR MOLLA CVPIDO
RANTI DIGITVM CVSPITE FIXIT APIS
ETIAM NOBIS BREVIS FI PERITVRA VOLVPTAS
AM PETIMVS TRISTI IVNCTA DOLORE NOCET

REMBRANDT VAN RYN

PORTRAIT OF JEWISH HIGH PRIEST

Lent by the Duke of Devonshire, K.G.

DIEGO VELAZQUEZ

PORTRAIT OF THE INFANTA MARIA THERESA

Lent by William Burrell, Esq.

FRANZ HALS

PORTRAIT OF MICHAEL DE WAAL

Lent by Arthur Sanderson, Esq.

DIEGO VELAZQUEZ

PORTRAIT OF MARIANNE OF AUSTRIA

Lent by Arthur Sanderson, Esq.

REMBRANDT VAN RYN

PORTRAIT OF A PERSONAGE

Lent by Arthur Sanderson, Esq.

DIEGO VELAZQUEZ

PORTRAIT OF POPE INNOCENT X.

Lent by the Marquis of Bute

REMBRANDT VAN RYN

DUTCH BURGOMASTER

Lent by the Earl of Mansfield

SIR ANTHONY VAN DYCK

PORTRAIT OF VAN DYCK'S WIFE AND CHILD

Lent by Lord Kinnaird

GIOVANNI CARIANI

PORTRAIT OF A NOBLEMAN

Lent by George Salting, Esq.

LEONARDO DA VINCI

PORTRAIT

Lent by Lady Campbell of Garscube

DIEGO VELAZQUEZ

PORTRAIT OF PHILIP IV. OF SPAIN

Lent by James Donald, Esq.

FRANCESCO FRANCIA

VIRGIN AND CHILD, WITH SAINT FRANCIS

Lent by Sir Thomas Gibson-Carmichael, Bart.

WEST ROOM

LOMBARD SCHOOL

PORTRAIT

Lent by James Mann, Esq.

GIOVAN ANTONIO BELTRAFFIO

PORTRAIT OF ALDA GAMBARA

Lent by William Beattie, Esq.

LORENZO DI CREDI

PORTRAIT OF THE ARTIST

Lent by William Beattie, Esq.

EARLY FLEMISH

VIRGIN AND CHILD, WITH SAINTS (TRIPTYCH)

Lent by James Mann, Esq.

HANS MEMLINC

TRIPTYCH

Lent by W. M. de Zoete, Esq.

AMBROGIO DE PREDIS

PORTRAIT OF FRANCESCO SFORZA, SON OF LUDOVICO, DUKE OF MILAN

Lent by William Beattie, Esq.

SANDRO BOTTICELLI

VIRGIN AND CHILD

Lent by James Mann, Esq.

DOMENICO DEL GHIRLANDAJO

VIRGIN AND CHILD

Lent by James Mann, Esq.

FRANCESCO RAIBOLINI

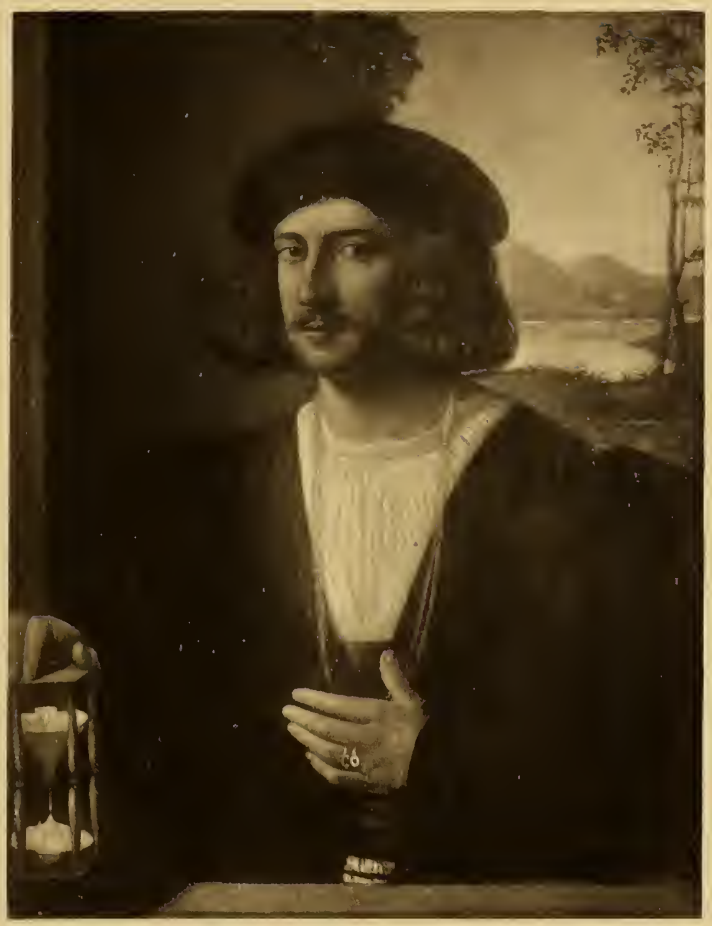
VIRGIN AND CHILD

Lent by Lord Aldenham

BARTOLOMMEO VENEZIANO

PORTRAIT

Lent by William Beattie, Esq.



TOBIAS AND THE ANGEL

DECORATIVE PANEL

Lent by George Donaldson, Esq.

PIETRO VANNUCCI—PERUGINO

GROUP OF FIGURES

Lent by Sir Thomas Gibson-Carmichael, Bart.

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